

Luciana Paris is a Soloist Dancer with American Ballet Theater. She has been dancing with ABT since 2001, and has been performing as a guest artist throughout the world. Paris's most recent guest appearances include the Ballet Now Gala 2015 in Los Angeles, dancing The Talisman Pas de Deux with Kleber Rebello, the 5th Buenos Aires International Ballet Gala, dancing Nutcracker pas de deux and Liam Scarlett's With a Chance of Rain, and the Fire Island Dance Festival 20th Anniversary dancing Romeo and Juliet, Balcony Scene Pas de Deux with Marcelo Gomes.

She was guest artist, partnered by Herman Cornejo, at the Dance Open Ballet Festival 2013 (Saint Petersburg) in Alexei Ratmansky's "Seven Sonatas", the Festival des Arts de Saint-Saveur 2013 (Montreal) performing The Black Swan Pas de Deux, and at the Roberto Bolle and Friends Gala at the New York City Center in September 2013 dancing Twyla Tharp's Sinatra Suite “.

Paris portrayed the principal role of Nikiya in a full-length production of La Bayadère in Argentina in August 2013, with Herman Cornejo as Solor, and, partnered by Cory Stearns, she danced Romeo and Juliet, Balcony Scene Pas de Deux at the Brandon Ballet Gala in November 16, 2013.

As a Guest Artist she danced for Buffalo Ballet in their Nutcracker Production. In 2017, Luciana is invited to participate in the Australian Ballet Gala, Chile Gala of Ballet Starts, Danzar Por la Paz en Buenos Aires, among others.

Luciana was given the dance artistic Achievement Award in 2018 by FINI Dance Festival in New York.

In 2012 American Ballet Theatre designated Paris as a Certified Teacher. Since then she was invited to teach in Buenos Aires, Misiones, Córdoba, San Juan, among others. Luciana has been a guest teacher with Charm City Ballet, Central Park Dance ,YAJP, AAB, Estudio Domus, Fundación Julio Bocca, DanzayPeru, Steps Studio de la ciudad de Tucuman, Downtown Dance Factory, among many others. She has been invited to teach at Fiorellos La Guardia High School of the Arts.

In 2020 Luciana co-founded Dance Compañía a 3 weeks summer intensive, alongside Jonatan Lujan and Amanda Cobb. During the winter and Spring season Luciana was a guest Director of Repertoire for the ABT STUDIO COMPANY. She also participated in a collaboration with Chanel alongside the painter Chloe Wise, and danced in Duncan Lyle Dance and Creative Genesis by Gabe Stone Shayer.

In February 2021 Luciana created her first choreography for the American Ballet Theatre Incubator, a program designed to give dancers within the company to choreograph. Her new piece, Nunanu, was aired on April 19th 2021. On July 31st Luciana produced her first performance at the WestHampton Beach Project, including 2 world premieres danced by American Ballet Theatre dancers. Luciana choreographed her second piece for ABT's INCUBATOR January 2023. During the summer of 2023 Luciana has participated at various summer programs including teaching at the prestigious Kaatsbaan Ballet Intensive.