

# Clement Mensah

Clement was born and raised in Ghana, West Africa. He moved to the Netherlands at the age of 11. After high school and graduating from CIOS (sports academy) he went to Amsterdam School of Arts and graduated in June 2008.

He went to the Alvin Ailey School in 2007 as an exchange student where he received a fellowship to study. He was member of the Student Performing Group at the Alvin Ailey School while apprenticing with Bill T. Jones/Arnie Zane Dance Company in 2008. He has also been part of the Francesca Harper Project, danced with Elisa Monte Dance Company from 2008 until the summer of 2010 performing both national and international.

Clement joined the Matthew Westerby Company in 2009 and led the hugely successful Project Poetry Live in partnership with the Litchfield Performing Arts, Connecticut. He has taught workshops and master classes at different institutions and schools such as Dance Wave in Brooklyn, NY, Alvin Ailey School, The Theater School in Amsterdam, Codart in Rotterdam and artist in residence at Dancers' Workshop, WY and Bennington College, VT as well as assisting teachers and teaching at the Center for Advance Training (C.A.T.) at Trinity Laban.

Mr. Mensah became international student mentor to Codarts in Rotterdam, Holland after receiving his MA degree in Dance Performance at Trinity Laban School of Contemporary Music and Dance in London in 2011 and joined Reggie Wilson/Fist and Heel Performance Group in that same year.

As a former member of Ronald K. Brown/Evidence A Dance Company, Clement performed with the Limón Dance Company as a guest artist in the fall of 2012 and joined Battery Dance Company at the beginning of 2013. He is very grateful for the wonderful opportunities of teaching, performing and choreographing.